

ABC-2.0 new features

annotation
in 's:' line

1 2 3 10

abcm2ps-4.x.x new features

$\text{♩} = \text{ca. } 80$

slur above.. ..below dashed tie.. ..slur beam crossing a bar chord slur

standard triplet 3 no bracket forced bracket 3 ratio 3:2 nested triplets 3:2 7:8

1/4 tone sharp 3/4 tone sharp 1/4 tone flat 3/4 tone flat deco on grace note

tremolo

beam break

cross staff stems

Yesterday (extract)

Dm Dm/C B \flat C7

far a - way, Now it looks as though they're
used to be, There's a shad - - ow hang - ing

Fantaisie

Camille Saint-Saëns

Récit

Grand Orgue

Positif

Pédale

The musical score for 'Fantaisie' by Camille Saint-Saëns is presented in four staves. The top staff, labeled 'Récit', contains whole rests. The second staff, 'Grand Orgue', and the third staff, 'Positif', both feature a melodic line with chords. The bottom staff, 'Pédale', has a bass line with a long note and a slur.

Special staves

The 'Special staves' section shows a grand staff with a treble clef and a bass clef. The top staff has a melodic line with chords. The bottom staff has a bass line with a long note and a slur.